



COP 8000I

Open-type audio processing host



Features

- Equipment type: Optional board plug-in audio processing server;
- Drag-and-drop DSP module (non-fixed), drag-and-drop interface, unified management;
- This machine has ≥3 expandable card slots, and can be equipped with 4-channel microphone/line input card, 4-channel line output card, 4-channel AEC (acoustic echo cancellation) microphone/line input card, 2-channel analog phone card, 2-channel VOIP card, 2x2USB sound card;
- Input and output of this machine: ≥20 AEC inputs;
- Transmission method: equipped with dual network hot backup transmission;
- Network channel capacity: ≥128*128 channels; Network audio protocol: Dante;
- AEC channel: local ≥20 channels, supports adding AEC card, can support ≥80 channels of AEC;
- Audio playback: Built-in 16-channel player, supports MP3 and WAV audio files;
- Dante network channels: 128x128 channels of Gigabit network transmission with network transmission backup;
- AEC: Supports custom addition of independent AEC modules, with a maximum of 16 independent AEC;
- Dual-host backup (mirror/ hot backup) mode;
- Playback/recording: 4-channel audio playback supports timed playback of WAV and MP3, and 1-channel lossless recording;
- Built-in white noise, pink noise and other signal generators;
- Graphical Chinese user interface that can be edited as needed, supporting control on the software side, web side, and mobile side. Built-in Lua script;
- provides flexible expansion and customization functions. Dual power supply redundancy (AC/DC);

| Audio/IO capacity | 6 audio/IO card slots | Signal-to-noise ratio | < -112 dB |
|---|-----------------------|---|--------------------------|
| USB storage capacity | 64G | THD + N | ≤ 0.002% |
| Audio/IO capacityDante network | 128 × 128 | Common mode rejection ratio (@ 0 dBr) | > 91 dBu |
| channel capacity | | Maximum input level (@ 1% distortion) | + 22 dBu |
| Number of DANTE input and output channels | 64x64 | Dante Primary | RJ45 1000 Mbps |
| Dynamic range | > 118 dB | Dante Secondary | RJ45 1000 Mbps |
| Frequency response (± 0.2 dB) | 20 Hz to 20 kHz | Voltage | 220 VAC – 240 VAC, 50 Hz |
| Phantom power | +48V/10mA max | AC main power supply | IEC connector |
| Frequency response | (20~20kHz):±0.3dB | Product dimensions (width × height × depth) | 483 × 88 × 364 mm |
| Input impedance | 5.5 kΩ | Transport weight | 8.5 KG |





COP 8000II

Open-type audio processing host



Features

- Equipment type: Optional board plug-in audio processing server;
- Drag-and-drop DSP module (non-fixed), drag-and-drop interface, unified management;
- This machine has 8 I/O card slots, with optional 4-channel microphone/line input card, 4-channel line output card, and 4-channel AEC (acoustic echo cancellation) microphone/line input card;
- Maximum number of analog channels: 32
- Transmission method: equipped with dual network hot backup transmission;
- Network channel capacity: 64*64; Network audio protocol: Dante;
- AEC channel: supports adding AEC card, supporting ≥48 channels of AEC;
- Feedback suppressor: ≥64 channels;
- Control port: supports 16 GPIO channels and 1 universal serial port RS-232;
- Network port: 1 Gigabit network port;
- Dante network channels: 64x64 channels of Gigabit network transmission with network transmission backup;
- AEC: Supports custom addition of independent AEC modules, with a maximum of 16 independent AEC;
- Dual-host backup (mirror/ hot backup) mode;
- Playback/recording: 4-channel audio playback supports timed playback of WAV and MP3, and 1-channel lossless recording;
- Built-in white noise, pink noise and other signal generators;
- Graphical Chinese user interface that can be edited as needed, supporting control on the software side, web side, and mobile side. Built-in Lua script provides flexible expansion and customization functions. Dual power supply redundancy (AC/DC);

| Audio/IO capacity | 6 audio/IO card slots | Signal-to-noise ratio | < -112 dB |
|--------------------------------|-------------------------------|---|--------------------------|
| USB storage capacity | 64G | THD + N | ≤ 0.002% |
| Dante network channel capacity | 64 × 64 | Common mode rejection ratio (@ 0 dBr) | > 91 dBu |
| Dynamic range | > 118 dB | Maximum input level (@ 1% distortion) | + 22 dBu |
| Frequency response (± 0.2 dB) | 20 Hz to 20 kHz | Dante Primary | RJ45 1000 Mbps |
| DC backup power supply | 24 VDC 4A 2-pin 5.81mm | Dante Secondary | RJ45 1000 Mbps |
| Do backap power suppry | Phoenix block | Voltage | 220 VAC - 240 VAC, 50 Hz |
| Current | Maximum 4A – 100A | AC main power supply | IEC connector |
| Information screen | 3.12-inch flip display screen | Product dimensions (width × height × depth) | 483 × 88 × 364 mm |
| Input impedance | 5.5 kΩ | Transport weight | 8.5 KG |





COP 8000III

Open-type audio processing host



Features

- Equipment type: Optional board plug-in audio processing server;
- Drag-and-drop DSP module (non-fixed), drag-and-drop interface, unified management;
- This machine has 8 I/O card slots, with optional 4-channel microphone/line input card, 4-channel line output card, and 4-channel AEC (acoustic echo cancellation) microphone/line input card;
- Maximum number of analog channels: 32
- Transmission method: equipped with dual network hot backup transmission;
- Network channel capacity: 32*32; Network audio protocol: Dante;
- AEC channel: supports adding AEC card, supporting ≥48 channels of AEC;
- Feedback suppressor: ≥64 channels;
- Control port: supports 16 GPIO channels and 1 universal serial port RS-232;
- Network port: 1 Gigabit network port;
- Dante network channels: 32x32 channels of Gigabit network transmission with network transmission backup.
- AEC: Supports custom addition of independent AEC modules, with a maximum of 16 independent AEC.
- Dual-host backup (mirror/ hot backup) mode.
- Playback/recording: 4-channel audio playback supports timed playback of WAV and MP3, and 1-channel lossless recording.
- Built-in white noise, pink noise and other signal generators.
- Graphical Chinese user interface that can be edited as needed, supporting control on the software side, web side, and mobile side. Built-in Lua script provides flexible expansion and customization functions. Dual power supply redundancy (AC/DC).

| Audio/IO capacity | 6 audio/IO card slots | Signal-to-noise ratio | < -112 dB |
|--------------------------------|-------------------------------|---|--------------------------|
| USB storage capacity | 64G | THD + N | ≤ 0.002% |
| Dante network channel capacity | 32 × 32 | Common mode rejection ratio (@ 0 dBr) | > 91 dBu |
| Dynamic range | > 118 dB | Maximum input level (@ 1% distortion) | + 22 dBu |
| Frequency response (± 0.2 dB) | 20 Hz to 20 kHz | Dante Primary | RJ45 1000 Mbps |
| DC backup power supply | 24 VDC 4A 2-pin 5.81mm | Dante Secondary | RJ45 1000 Mbps |
| Do backap power suppry | Phoenix block | Voltage | 220 VAC - 240 VAC, 50 Hz |
| Current | Maximum 4A – 100A | AC main power supply | IEC connector |
| Information screen | 3.12-inch flip display screen | Product dimensions (width × height × depth) | 483 × 88 × 364 mm |
| Input impedance | 5.5 kΩ | Transport weight | 8.5 KG |





COP 128

Open-type audio processing host





Features

- Equipment type: audio processing server;
- Drag-and-drop DSP module (non-fixed), drag-and-drop interface, unified management;
- 12 microphone/line level analog audio inputs, 8 line level analog audio outputs;
- Supports customization of 4 line level analog input/output channel cards, with a maximum of 16 inputs and 8 outputs or 12 inputs and 12 outputs;
- USB channel: Dual USB interface, supports two computers to be used at the same time, with a maximum of 4 inputs and 4 outputs;
- Audio playback: built-in 4 multi-track players, supports scheduled playback, parallel 16-track playback, supports MP3 and WAV audio files, media
- storage capacity: supports ≥64G;
- Network channel: 128×128 Dante network channel, supports the number of streams 128*128;
- AEC channel: up to 12 assignable and routable AEC processor modules;
- Feedback suppressor channel: 144 channels;
- Control port: supports 8 GPI and 8 GPO channels, 1 RS-232 interface, 1 RS-485 interface;
- Dynamic range: ≥118dB;
- Total harmonic distortion: ≤0.002%;
- User interface: The graphical Chinese user interface can be edited as needed;
- Power supply: built-in universal power module and 24V 4A DC external power supply, dual power supply backup;
- The front panel has input and output signal indicators, OLED display, and touch page turning buttons;

| Processor | ADI SHARC 21569 | Channel isolation | 108dB |
|---|------------------------|---|--------------------------------------|
| Sampling rate/number of quantization bits | 48K/24bit | Input impedance (balanced connection) | 5.4ΚΩ |
| Input gain | 0/4/12/18/24/30/36/42/ | Output impedance (balanced connection) | 600Ω |
| pat ga | 48dB/54dB | System delay | <5ms |
| Phantom power | +48V/10mA max | - Working power supply | AC 100-240V, 50/60Hz and DC24V 4A |
| Frequency response (20~20kHz) | ±0.3dB | | |
| Maximum level | +22dBu | Dante Primary | RJ451000Mbps |
| THD+N | ≤0.002% | Dante Secondary | RJ451000Mbps |
| Input dynamic range | 118dB | Product dimensions (width × height × depth) | 482 x 260 x 45mm |
| Output dynamic range | 118dB | Information screen | 2.08-inch flip display |





COP 800010

Open-type interface machine



Features

- Equipment type: network interface, digital-to-analog/analog-to-digital conversion;
- This machine has 8 I/O card slots, with optional 4-channel microphone/line input card, 4-channel line output card, and 4-channel AEC (acoustic echo cancellation) microphone/line input card;
- Maximum number of analog channels: 32;
- Transmission method: equipped with dual network hot backup transmission;
- Network channel capacity: 32*32; Network audio protocol: Dante;
- AEC channel: supports adding AEC card, supporting ≥48 channels of AEC;
- Control port: supports 16 GPIO channels and 1 universal serial port RS-232;
- Network port: 1 Gigabit network port;
- High quality 24bit analog/digital and digital/analog converters;
- Rich and flexible optional channel configurations;
- Dual network backup;
- Transmit with Gigabit network hardware and protocols;
- GPIO control capability;
- Dual power supply redundancy (AC/DC);

| Frequency response (20Hz-20kHz @+4dBu) | ±0.02dB | Axe-VoIP4 | 4-channel IP voice card |
|--|----------------------------|---------------------------------------|----------------------------------|
| THD+N | 0.001% | AC main power | IEC connector |
| EIN | <-135dB | Front panel indicator light | Power light |
| Dynamic range | 118dB | Voltage | 220VAC-240VAC, 50HZ |
| Power supply | 100W | Front panel control | Touch information control button |
| Network channel capacity | 32x32 | | |
| Audio I/O capabilities | 8 audio I/O card slots | Product size (width x height x depth) | 483x88x364mm |
| Configure audio//O card Ax-A14 | microphone/line input card | Shipping weight | 10KG |
| Ax-AO4 | line output card | Dante Primary | RJ451000Mbps |
| Ax-USB2 | 2x2USB sound card | Dante Secondary | RJ451000Mbps |







COP 16 IO

Open-type interface machine



■ Features

- It can be used as a processor and is on the same stage as the audio information processing server;
- High-quality 24-bit analog/digital and digital/analog converters;
- Highly integrated integrated design;
- Dual network backup uses Gigabit network hardware and protocols to transmit GPIO control capabilities;

| Equipment type | Network DSP interface | Voltage | 110VAC-240VAC, 50-60Hz |
|-----------------------------|--------------------------------|---------------------------------------|---|
| Network channel | 8x8 | Common mode rejection ratio | >91dBu |
| Dynamic range | >118dB | AC mains | IEC connector |
| Frequency response (±0.2dB) | 20Hz-20kHz | RS232/485 | pin 3.81mm Phoenix socket |
| Channel crosstalk | <-112dB | GPIO | 16pin 3.81mm Phoenix socket |
| THD+N | ≤0.002% | Front panel controls | touch-sensitive information control buttons |
| Maximum input and output | +22dBu | Front panel controls | |
| Dante Primary | RJ45 1000Mbps | USB channel | 2x2 |
| Dante Secondary | RJ45 1000Mbps | Product size (width x height x depth) | 491x44x291mm |
| Information screen | 2.08-inch page-turning display | BTU/hour | 450 (estimated under load) |



CO AI4

4-channel microphone/line input card



■ Features

- The analog input card provides 4-channel microphone/line input, +48V phantom power, -100~+24dB level control range and -58~+4dBu gain control (adjustable in 6dB increments) using plug-in balanced input;
- Controls for each input include: gain level control, mic preamp, mute, and signal inversion;
- Supports 4-channel microphone/line level analog audio signal input and provides 48V phantom power supply;

| Frequency response | ±0.02dB | Input impedance | 5.5ΚΩ |
|------------------------------|------------------------|-----------------|-------------------------|
| Dynamic range | 118dB | THD+N | ≤0.001% |
| Maximum input level | +22dBu/-10dBv optional | Interface | 12pin 3.56mm European |
| Input gain range (6dB steps) | 0-54dB | | style separate terminal |



CO USB2

USB 2channel



■ Features

- The USB sound card is used for system access to USB-type signals and can be used for recording, video conferencing, and test signal input, It has a level adjustment range of -60 $^{\circ}$ 0dB with support for connection status display;
- The two USB interfaces facilitate connection with PCs or other USB-type devices;
- Equipped with a quick installation interface;
- Control and configuration can be done through software;

| Sampling rate | 48kHz | Quantization bit depth | 24-bit |
|---------------|-------|------------------------|--------|
|---------------|-------|------------------------|--------|

AO EI4

4-channel AEC microphone/line input card



■ Features

- The AEC input card provides 4-channel AEC (Acoustic Echo Cancellation) function, phantom power, 84dB gain level and 58dB microphone preamp function;
- Provides AEC wide-band processing, tail time up to 300ms;
- Each channel of the AEC input card has independent inputs and direct outputs for local sound reinforcement;
- Supports 4-channel microphone/line level analog audio signal input and provides 48V phantom power supply;
- 4 channels of 300ms AEC echo cancellation processing, which does not occupy host processing resources;

| Frequency response | ±0.02dB | Input impedance | 5.5ΚΩ |
|------------------------------|------------------------|-----------------|-------------------------|
| Dynamic range | 118dB | THD+N | ≤0.001% |
| Maximum input level | +22dBu/-10dBv optional | Interface | 12pin 3.56mm European |
| Input gain range (6dB steps) | 0-54dB | - Internace | style separate terminal |



CO AO4

4 channel line output card



■ Features

- Analog output card provides 4-channel line output;
- Using plug-in connector, electronically balanced output;
- Controls for each output include gain level and mute controls;
- Supports 4-channel balanced line level output card;

| Frequency response | ±0.02dB | Output impedance | 102Ω |
|-----------------------------|------------------------|------------------|-------------------------|
| Dynamic range | 118dB | THD+N | ≤0.001% |
| Noise floor (A-weighted) | -94dBu | Interface | 12pin 3.56mm European |
| Maximum output level | +22dBu/-10dBv optional | - Internace | style separate terminal |
| Crosstalk (0dB gain, @1kHz) | -112dB | | |

