

AD22

Wall Dante I/O



Features

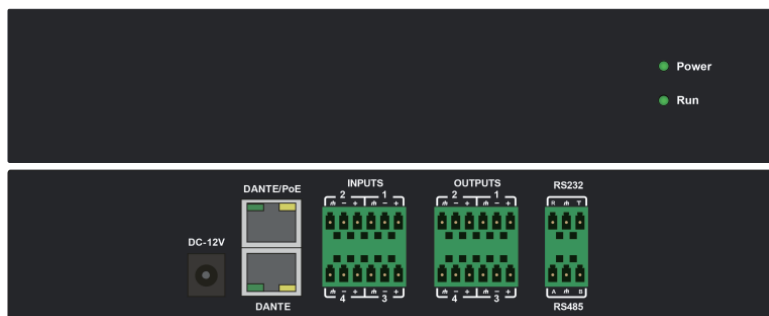
- 2 balanced XLR microphone/line inputs;
- 2 balanced XLR line outputs;
- Power over Ethernet that complies with the 802.3af standard requires the use of standard-compliant Ethernet;
- Power supply network switch;
- Three input gain levels for commonly used line levels, phantom power and dynamic microphones;
- Each channel has +48V phantom power, which can be used for almost all commonly used in fixed installation systems;
- Type of phantom power microphone powered;

Specifications

Analog input channels	2	Noise floor	-97dBu
Analog output channels	2	Input impedance	20 k Ω
Dante Type	Ultimo 2	Output impedance	100 Ω
Analog maximum gain	20dB	Channel isolation	100dB @ 1kHz
Frequency response	± 0.2 dB (20~20kHz)	Power supply	PoE
Maximum level	+8dBu, balanced	Size	W110xH110xD50 mm
THD+N	<0.002% @ 4dBu		

AD44

Dante adapter box



Specifications

Sampling rate/quantization bits	48K/24bit	THD+N	<-100dB @17dBu
Number of analog input and output channels	4 x 4	Dynamic range (analog channel)	110dB
		Input dynamic range	110dB
Dante channel	4x4	Output dynamic range	112dB
Input gain	0/6/12/18/24/30/36/42/48 dB	Channel isolation @1kHz	108dB
Phantom power	+48V/10mA max	Input impedance (balanced connection)	5.4KΩ
Frequency response (20~20kHz)	±0.5dB	Output impedance (balanced connection)	600Ω
Maximum level	+18dBu	Dimensions (width x depth x height)	215 x 162x 44mm
System delay	<3ms	Shipping weigh	2KG
Working power supply	DC12V/PoE 48V		

DIA2

Analog to Dante



Features

- Seamlessly connect the Dante system output signal to the traditional analog system;
- No need to throw away the mixers, wireless microphones and other analog signals you are already familiar with;
- signal source, or analog amplifier, they only need to be connected through Dante I/O;
- Use it in your audio network;
- Has 2-channel analog input;

Specifications

Maximum output level	18dbu	Connector	RJ45&2XLR-F
Dynamic range	110dB	Sampling rate	48kHz
THD+N	0.007%at1kHz+4dBu	Data bits	24bit
Signal-to-noise ratio	>110dB	Dante device delay	<1ms
Frequency response	20Hzto20kHz(-/+0.2dB)	Power supply	Class1 802.3af PoE

DIO2

Dante to analog



Features

- Seamlessly connect the Dante system output signal to the traditional analog system;
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- signal source, or analog amplifier, they only need to be connected through Dante I/O;
- Use it in your audio network;
- Has 2-channel analog output;

Specifications

Maximum output level	18dbu	Connectors	RJ45 & 2 XLR-M
Dynamic range	116dB	Sampling rate	48kHz
THD+N	0.001% at 1kHz 4dBu	Data bits	24bit
Signal-to-noise ratio	116dB	Dante device delay	<1ms
Frequency response	20Hz to 20kHz (-/+0.1dB)	Power supply	Class1 802.3af PoE

DIA2P

Analog to Dante



Features

- Seamlessly connect the Dante system output signal to the traditional analog system;
- No need to throw away the mixers, wireless microphones and other analog signals you are already familiar with;
- signal source, or analog amplifier, they only need to be connected through Dante I/O;
- Use it in your audio network;
- Has 2-channel analog input;

Specifications

Maximum output level	18dbu	Connector	RJ45&2XLR-F
Dynamic range	110dB	Sampling rate	48kHz
THD+N	0.007%at1kHz+4dBu	Data bits	24bit
Signal-to-noise ratio	>110dB	Dante device delay	<1ms
Frequency response	20Hzto20kHz(-/+0.2dB)	Power supply	Class1 802.3af PoE

DIO2P

Dante to analog



Features

- Seamlessly connect the Dante system output signal to the traditional analog system;
- No need to throw away the mixers, wireless microphones and other analog signals you are already familiar with;
- signal source, or analog amplifier, they only need to be connected through Dante I/O;
- Use it in your audio network;
- Has 2-channel analog output;

Specifications

Maximum output level	18dbu	Connectors	RJ45 & 2 XLR-M
Dynamic range	116dB	Sampling rate	48kHz
THD+N	0.001% at 1kHz 4dBu	Data bits	24bit
Signal-to-noise ratio	116dB	Dante device delay	<1ms
Frequency response	20Hz to 20kHz (-/+0.1dB)	Power supply	Class1 802.3af PoE

DIU2

USB to Dante



Features

- Connect any computer to Dante audio without installing software/network;
- The Dante I/O adapter allows you to connect;
- Any computer connected to the Dante audio network can use any;
- any audio application to play or record audio;
- Ideal for conference rooms and presentation events, in conference system configurations;
- Easily create an audio connection point for your laptop without having to;
- Reconfigure your Dante network on a computer;
- Dual channels can be recorded and played simultaneously on any PC system;
- Audio, no other software required at all;

Specifications

Dante device delay	1,2,or 5 ms	Data bits	24bit
Audio channel	2in-2out	Bit depth	24
Connector	RJ45&USB	USB to Dante Power supply	USB 5V
Sampling rate	48kHz		

DIC2

USB-C to Dante



Features

- Connect any computer to Dante audio without installing software/network;
- The Dante I/O/USB adapter allows you to connect;
- Any computer connected to the Dante audio network can use any;
- any audio application to play or record audio;
- Ideal for conference rooms and presentation events, in conference system configurations;
- Easily create an audio connection point for your laptop without having to;
- Reconfigure your Dante network on a computer;
- Dual channels can be recorded and played simultaneously on any PC system;
- Audio, no other software required at all;
- Supports all WIN systems, Android systems, Apple systems, Linux systems, and supports built-in driver software;

Specifications

Dante device delay	1,2,or 5 ms	Data bits	24bit
Audio channel	2in-2out	Bit depth	24
Connector	RJ45&USB-C	USB to Dante Power supply	USB 5V
Sampling rate	48kHz		